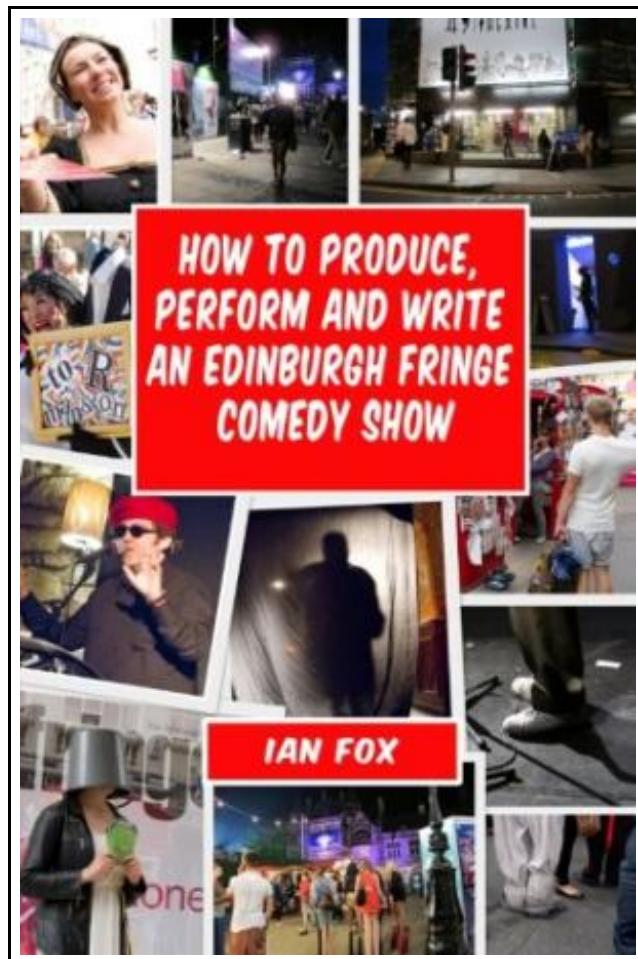


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Createspace. Paperback. Book Condition: New. This item is printed on demand. Paperback. 192 pages. Dimensions: 8.0in. x 5.2in. x 0.4in. About the book This book shares eleven years experience of producing shows at the Fringe for the price of two caf lattea and a muffin, without the social awkwardness of having to sit with the author in a coffee shop. This guide is aimed at performers interested in producing their first shows at the Edinburgh Fringe. Highlighting the authors personal experiences of half-full houses, flat mates gone bad, hostel horror stories, campsite calamities, and general comedy cock-ups. Although the authors background is in producing and performing stand-up comedy, the principles of venue hire, promotion and publicity are the same for shows of other genres, such as sketch comedy, cabaret and theatre shows, as are the problems of managing large groups of performers. The section on how to write shows details the authors approach to writing his shows as opposed to being a general how to write comedy guide. Unofficial about the book As well as the usual advice on booking venues and ordering flyers, what I've tried to do is give my personal experiences of the Fringe, so for most of the pieces of advice there is a story about how I ended up doing stuff that way. The final section of the book is a collection of first-hand war stories from the Fringe which most of the people who have read them have laughed at. There are a couple of shall we say incidents involving assaults with deadly weapons, mental break downs, general flat mate gone bad stories and heart attacks which dont generally raise a laugh but they all happened and made the experiences much more interesting. I've used pseudonyms in some cases or omitted names entirely because you...

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