Hypercities: Thick Mapping in the Digital Humanities

By Todd Presner

Harvard University Press. Paperback. Book Condition: new. BRAND NEW, Hypercities: Thick Mapping in the Digital Humanities, Todd Presner, The prefix "hyper" refers to multiplicity and abundance. More than a physical space, a hypercity is a real city overlaid with information networks that document the past, catalyze the present, and project future possibilities. Hypercities are always under construction. Todd Presner, David Shepard, and Yoh Kawano put digital humanities theory into practice to chart the proliferating cultural records of places around the world. A digital platform transmogrified into a book, it explains the ambitious online project of the same name that maps the historical layers of city spaces in an interactive, hypermedia environment. The authors examine the media archaeology of Google Earth and the cultural-historical meaning of map projections, and explore recent events the "Arab Spring" and the Fukushima nuclear power plant disaster through social media mapping that incorporates data visualizations, photographic documents, and Twitter streams. A collaboratively authored and designed work, HyperCities" includes a "ghost map" of downtown Los Angeles, polyvocal memory maps of LA's historic Filipinotown, avatar-based explorations of ancient Rome, and hour-by-hour mappings of the Tehran election protests of 2009. Not a book about maps in the literal sense,...

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Reviews

An incredibly great book with perfect and lucid answers. Better then never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).
-- *Nannie Lindgren Jr.*

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